

**It Is a Novel Called "A Master Craftsman"—Golden Days of Plentitude in Scotland.**

T18 very seldom that a wholly commendable style is still subsidiary to the illustrator. Still, such a book could be the case of Mabel Fuller Hodgdon's *Fairy Tales*, which Ethel Reed illustrated for Lamson, Wolff & Co. There is no smallest indictment against the stories; they are as simple and fascinating, yet fanciful and imaginative, as the canons of fairy literature, were they written, could demand. In the face of this recognition and testimony to the virtues which especially delect eight eyes in thumb, the book, Miss Reed has interpreted and discovered to its proper sphere the prosequer that has been bidding for place in art. The indescribable which has thrust itself onto poster in areas

He Scots are in their golden days of literary plenitude. At least three have within five years achieved success. Just as the English have approximate permanency in a list of national writers. But they are national only in topic and temperament, for the English are not a people, they are a world wide as the human heart. A retreat to our list of Scots, be Scot or nay, he writes thereof as one of them, is David Lindsay, and the other, the poet, is James MacLaren and Blackmore. One may not read his stories without consciousness of the fascinations of a genuine art. It is not the art of the novel, but the art of the more from the heart than from precept, from experience than study, as a large-hearted of the highlands. He is a master of the subtlest and the most delicate, and his illusion of atmosphere is real as the mist on the highlands.

He is simple and sweet, witty, and in his own way, he should be a B. E. MacLaren and Blackmore. "A Last Lamb" breathes the spirit of Lorna Doone's and with delicious fidelity, and James MacLaren and Blackmore. But in the technicality of structure he is weak. By way of example let us take "After many Days," which is fair in representation, for the author is a member of the literary circles with the one criticism which may be lodged against him. The situation which places Angus in his way, and the character of his mother is strong. The dissipated mother enlists sympathy for Elsie, and consciously or unconsciously she makes it all the more galling to the reader, as MacLaren and Blackmore, the storm of more public censure. It is a chance for subtle variation on the original theme. The weak point of the story is the ending, but it shirks. The device of the drowning is a weak evasion of an heroic situation. It is possible, and it may be a transcription from the actualities of life, but one of the actualities which is unfortunate, for

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## Literary Notes.

Christiana Rossetti was the youngest of four children.

Pliny by Gilbert Parker have been produced in Australia.

James M. Barrie has completed a biographical life of his mother.

Boston's latest literary fad is that authors must not eat breakfast.

A first impression of Robert Louis Stevenson's "The Prophet" story.

200,000 copies of Albert Ross' "Thou shalt Not" have been sold.

They have saddled plagiarism on Thomas Hardy in "The Prosperity Story."

Penny and halfpenny (1 cent) papers are fast becoming popular in London.

"Venice of the Sea," by F. Hopkinson Smith, issued.

Mr. Howells's story for the Century is called "An Open-Ended Conspiracy."

"The Red Letter" is the name of a new magazine, to be published in Boston.

Not the romantic but the problem novel what Anthony Hope considers his forte.

Conan Doyle is busy now upon a novel which will be published serially in 1897.

Bliss Carman takes his first name from his mother. He is a Canadian by birth.

Herman Suderman was born in 1857, and has been publishing only ten years ago.

It is twenty years since Tolstai was first introduced to American readers by "Anna Arina."

Henry Correll is liked in her books and despised by those who know her heart of them.

Yannaya Polyana, an estate in Central Asia, glorifies itself as the birthplace of writers.

Tolstai's lands are large and rough and not look as if they had ever been used for writing.

Maurus Jokai is the poet laureate of

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a manuscript entitled "You, or, The Story of Life—The Way the World Goes On." He puts in a few queries to us to what I think of it. "Every word the book," he modestly tells me, "is a gem of wisdom, every sentence is a model, and every page is a good book, and the whole book is a wonderful volume of knowledge," and he goes on by assuring what if I don't think much of his manuscript, that he has no other way of showing a "lack of business interest."

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Plays by Gilbert Parker have been produced in Australia.

James M. Barrie has completed a biographical sketch of the poet John Keats.

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They have saddled plagiarism on Thomas Hardy's "The Mayor of Casterbridge."

Penny and halfpenny (cent) papers are at the boom of popularity in London.

"Venice of Today," by F. Hopkinson Smith, is issued by subscription.

John Galsworthy's new century is called "An Open-Ended Conspiracy."

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Bliss Carman takes his first name from the first Canadian by birth.

Herman Suderman was born in 1857; his first work was published only ten years ago.

It is twenty years since Tolstoy was first introduced to American readers by "Anna Arina."

William Corbett is liked by those who know him, and hated by those who know her, of them.

Yannaya Polyana, an estate in Central Russia, is famous as the birthplace of Tolstoy.

Tolstoy's hands are large and rough and do not look as if they had ever been used for anything but a pen.

Maurus Jokai is the poet laureate of Hungary.

The remark of George Howe Putnam, that he would "discourage the publication of books," reminds one of the editor who said that the "value of a thing is not in the paper." The above is a thing that is true and of value, and the language was employed to conceal the damnation of Thetun Ware's cost of work. He says, "After I had got out of the people who moved around, I saw my duty, I set myself the task of showing everything they knew. As four of the best of the people were of the professions, the task has been tremendous. For instance, one of the best is a physician, and he has written some things, even on Lubbock's and Darwin's lines, that are of great value. I have been asked, I got up masses of stuff on bees, and the cross-fertilization of plants. I am sure that I did not betray the slightest thing to the people. I have been a Frank Stockton for a long time after he had come out to write. Every contribution has been sent to me, and I have put it in the printed formula. "Returned enough no lack of merit." He required that the people should be able to read an undesirable collection—undesirable to him, on one occasion, through absent-mindedness, from the fact that he was under the doctor's umbrella. The umbrella was required, really supported, and the people were returned, and the people were returned, and the people were returned. "Whereat the editor, much to the surprise of the people, returned the next contribution which Mr. Stockton, the author of the Prisoner of Zenda, had written. The principle was, that the literary was these days, and this is easy prey. It is indefatigable in the respect, keeping up to four or five hundred, and the people, on an evening, and winding up with a paper. He is fond of the thirder and the fourth, and the people are the people. He

of Life—The Way the World Goes  
 and He puts a series of queries to  
 the reader to elicit the answer, "I  
 know," he modestly tells me, "is a  
 sentence, every sentence is a good  
 one, and every page is a good book,  
 and whole book is a wonderful volume  
 of wisdom for the time being, and  
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 agement (which he has not sent) I am, show  
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